DAMEN *TRIO*

Stefania Bonfadelli

soprano

Laura Polverelli

mezzo-soprano

Nicoletta Olivieri

piano

Three female protagonists of the contemporary international opera scene join together in a refined and unique project to celebrate the art of chamber singing, with special attention to the role of women

Three contemporary **primedonne** and a program of arias and duets composed by the most famous **primedonne** of the 19th Century

Arias and duets

by

Angelica Catalani, Josephine Fodor Mainvielle, Maria Malibran, Caroline Ungher Sabatier, Isabella Colbran, Marietta Brambilla, Giuditta Pasta, Pauline Viardot e Adelina Patti

Arias and duets

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Angelica Catalani, Josephine Fodor Mainvielle, Maria Malibran, Caroline Ungher Sabatier, Isabella Colbran, Marietta Brambilla, Giuditta Pasta, Pauline Viardot e Adelina Patti

Angelica Catalani (1780-1849)	Variations on the aria “Nel cor piu’ non mi sento”
Isabella Colbran (1785-1825)	from PETITS AIRS ITALIENS:
	Benche’ tu sia crudel
	Vorrei che almen per gioco
	Per costume o mio bel nume
	T’intendo si’ mio cor
	Ch’io mai vi possa lasciar d’amare
Josephine Fonder Mainvielle (1789-1870)	Mes adieux a Naples
	Nell’alto della notte
Giuditta Pasta (1797-1865)	Invito alla campagna
Caroline Ungher Sabatier (1803-1877)	Nocturne
	Der Madchen Friedenslieder
	Stornello Toscano (duetto)
Maria Malibran (1808-1836)	Il Gondoliere (duetto)
	La Fiancée du brigand
	Addio a Nice
	La visita della Morte
	Rataplan tambour habile
Marietta Brambilla (1807-1875)	L’ora d’amore
	La Veneziana
	Salve o sterile pianura!
	La Capanna (duetto)
Pauline Viardot Garcia (1821-1918)	L’enfant de la montagne
	Évocation
	Deux Mazurkas: Aime moi, L’oiselet
	Les Bohémiennes (duetto)
Adelina Patti (1843-1919)	Speme Arcana
	Il bacio d’Addio

The program includes arias and duets composed in the XIX Century by the absolute female protagonists of operatic theatre.

These famous virtuosos and actresses were performers, muses and, in some cases, life partners of great composers like Bellini, Donizetti, Rossini

Damen *Trio* rediscovers and proposes compositions of these Queens of Belcanto, dedicated to leading political personalities and eminent members of the noble class of the time: the Queen of Spain, Princess Michel Galitzin, Count Von Platen Hallermunde, the Duke of Casarano

Stefania Bonfadelli

Coloratura soprano Stefania Bonfadelli made her debut at a very young age, singing Lucia di Lammermoor, directed by M. Rinaldi, at the "Mattia Battistini" Competition in Rieti.

She started her international carreer at the Staatsoper Theatre in Vienna in 1997 with "I Puritani".

In this theatre she also sang "La Traviata", "Rigoletto", "La Sonnambula" "Roméo et Juliette", "Les Contes d'Hoffmann".

She performed at Covent Garden in London, at the Deutsche Oper in Berlin, at the Staatsoper in Munich.

In Italy she sung at the Teatro Comunale in Cagliari "Rigoletto" and "Traviata", at the Teatro Carlo felice in Genoa ("Rigoletto", "The Bat", "Lucia di Lammermoor" and "Don Pasquale"),

at the Teatro Comunale in Bologna ("Le Comte Ory"), at the Teatro Regio in Turin ("La Traviata") at the Teatro San Carlo in Naples ("La Traviata" and "Il Convitato di Pietra" by G. Tritto), at the Teatro Massimo in Palermo ("L' Elisir D'Amore"), at La Scala in Milan ("Les Dialogues Des Carmélites", directed by R. Muti, and "La Sonnambula").

In 2003 Stefania Bonfadelli was awarded the "Lina Pagliughi" Prize as best soprano of the year.

She was invited twice at the Rossini Opera Festival in Pesaro with "La Gazzetta", directed by Dario Fo, and "Le Comte Ory".

In 2002 she sung the role of Violetta in "La Traviata" in Busseto, directed by P. Domingo and F. Zeffirelli (also published in a DVD).

In 2004 she inaugurated the Teatro La Fenice in Venice after the restoration works with a concert for New Year's Day directed by L. Mazel which was broadcasted worldwide.Her repertoire includes Operas of Italian Belcanto by V. Bellini, G. Donizetti, and G. Rossini ("La Sonnambula", "Lucia di Lammermoor", "Don Pasquale", "L'Elisir D'Amore", "Il Turco in Italia", "Il Viaggio A Reims"), as well as French Operas ("Manon" by J. Massenet, "Roméo Et Juliette" by C. Gounod, "Les Dialogues Des Carmélites", by F. J. M. Poulenc, "Les Contes D'Hoffmann", by J. Offenbach). She also sang in several Operas by G. Verdi (as Gilda in "Rigoletto", as Violetta in "La Traviata", as Oscar in "Un Ballo In Maschera", as Nannetta in "Falstaff", as Amalia in "I Masnadieri".

Laura Polverelli

Laura Polverelli has won several national and international Competition. She is a regular guest of important musical institutions in Italy and abroad (Accademia Chigiana di Siena, Accademia Nazionale di Santa Cecilia, Bayerische Staatsoper,Collegium Musicum in New York and Boston, Festival d'Uzès, Festival de Beaune, Festival de St. Denis, Festival of Innsbruck, Festival of Orange, Festival Mozart de La Coruña, Festival di Glyndebourne, Maggio Musicale Fiorentino, Opera of Bonn, Philadelphia Opera, Opéra de Lyon, Opéra de Montecarlo, Opéra Municipal de Lausanne, Israel Symphonic Orchestra, Rossini Opera Festival, La Scala di Milano, Seattle Opera, Staatsoper di Amburgo, Teatro Carlo Felice di Genova, Teatro Comunale di Bologna, Teatro Comunale di Ferrara, Teatro La Fenice,Teatro Real de Madrid, Teatro Regio di Torino, Teatro San Carlo, Théâtre des Champs Elysées, Théâtre Royal de la Monnaie, Vlaamse Opera. She sang with many musicians, such as Claudio Abbado, Rinaldo Alessandrini, Gary Bertini, Fabio Biondi, Riccardo Chailly, Ottavio Dantone, Colin Davis, Gianluigi Gelmetti, Jesus Lopez-Cobos, René Jacobs, Jean-Claude Malgoire, Andrea Marcon, Zubin Mehta, Riccardo Muti, Carlo Rizzi, Christophe Rousset, Jeffrey Tate. Laura Polverelli's repertoire includes important roles in several renowned Operas by G. Rossini (Rosina in "Il Barbiere Bi Siviglia", Angelina in "La Cenerentola", Isabella in "L' Italiana In Algeri", Isolier in "Le Comte Ory"). Furthermore she sang the "Petite Messe Solennelle" and "Stabat Mater". Among her roles in W.A. Mozart's Operas stand out Dorabella, Annio, Sesto, Cherubino, Zerlina, Idamante.Other roles are Pierotto in "Linda di Chamounix", Niklausse in "Les Contes D'Hoffmann", Driade in "Ariadne auf Naxos" and "La Clemenza di Tito" by Gluck at La Scala Theatre in Milan she performed as Puck in "Oberon" by Weber and Fenena in "Nabucco" by Verdi with R. Muti, Ascanio in "Les Troyens" by Berlioz with C. Davis, Zaida in "Il Turco In Italia" with R. Chailly. L. Polverelli sang the main role in "Isabella" by A. Corghi, Isaura in "Tancredi" and Mme La Rose in "La Gazzetta".

Higly esteemed interpreter of the baroque repertoire, she sung "Argia" by A. Cesti with R. Jacobs at the Festival Of Innsbruck and in Paris, "Orione" by F. Cavalli in venice, Cornelia and Sesto in Händel's "Julius Caesar", Goffredo in "Rinaldo".

She performed as Proserpina and Musica in Monteverdi's "Orfeo", Amore and Valletto in "L'incoronazione di Poppea", Irene in Handel's "Tamerlane", Licida in "L'Olimpiade" by Pergolesi.

She performed in recitals and chamber arias in Lausanne, Milan, Lyon, Paris and at Victoria Hall in Geneva. At Accademia di Santa Cecilia she acted in E. Morricone's Via Crucis.

Her concert activity is very intense and includes "Stabat Mater" by G.B. Pergolesi "Nisi Dominus" and "Gloria" by Vivaldi, "Matthäuspassion" and "Mass In B minor" by J. S. Bach, "Mass In C minor" by W.A. Mozart, "La Passione Di Gesù Cristo" by A. Caldara, "Villancicos" by L. Boccherini, "L' Enfance Du Christ" by H. Berlioz.

Nicoletta Olivieri

Nicoletta Olivieri obtained a degree in piano at " G.B. Martini" Conservatoire in Bologna, Italy in 1980. In1978 She graduated at the " Luigi Galvani" High School in Bologna, Italy. In 1978 and 1979 She taught music in some secondary schools in Bologna.

In 1980 she won a scholarship as a pianist accompanist and she worked as a pianist for the C H. Stockhausen's "Doonerstag aus licht" production at the " La Scala" Opera House.

In 1981 she was the 2nd Winner at the Pianist Accompanist Competition at the Opera House " Teatro Comunale "in Bologna where she worked until the end of 1982.

In 1983 she was the 2nd Winner at the Pianist Accompanist Competition at the Opera House " Teatro Comunale" in Bologna where she workED until the end of 1983.

In 1984 She was the 1st Winner at the Pianist Accompanist Competition at the Opera House "Arena di Verona" where She worked until 1988.

In 1988 she was Assistant of the Artistic Director and Prompter at "Festival Pucciniano" in Torre del Lago.

In 1989 she was the 1st Winner at the Pianist Accompanist Competition at the Opera House "Arena di Verona "where She worked until 1995.

From 1996 to 2002 she was Manager at the "Modena International Music Agency" and at the Prima International Artists Agency.

From 2003 to 2006 she worked as Casting Manager at the Opera House G.Verdi "in Trieste, where she collaborated with the Intendant J. Cambreleng and the Artistic Director E. Vigié

In 2006 she started her collaboration a Artistic Consultant with the "O.Respighi Ensemble"

From 2006 to 2007 she was Casting Manager at the Opera House " Teato Comunale" in Bologna, where she collaborated with the Intendant M.Tutino.

Since 2010 she has collaborated with the "Piccolo Festival del Friuli" as Pianist and Production Assistant.

In 2011 she was invited in São Paulo, Brazil, as Pianist Accompanist at the "Callas Competition" and in Madrid, Spain, as Pianist and Vocal Coach. She held a Masterclass for Spanish singers about the Italian operatic repertoire.

At present, she teaches at "Conservatorio A. Franci" in Siena, Italy.