

To whom it may concern

I recently had the pleasure of having Nicoletta Olivieri as a guest coach with us at Dutch National Opera Academy. I was greatly impressed by her impressive knowledge and grasp of style, especially in the Italian repertoire----- this did not really surprise me as she has worked and coached with many of the great names of the Italian operatic world, both singers and conductors.

As a coach, she combines, in my opinion, all the necessary qualities required for this work, especially with regard to working with young and relatively inexperienced singers.

Her working technique is a marvellous combination of firmness, support, and encouragement all at the same time. I can truthfully say that all of my singers hugely enjoyed their working sessions with her very much indeed and she made clearly audible improvements with all of them.

I have absolutely no hesitation whatsoever in recommending Ms Olivieri to you in the highest possible terms as a potential vocal coach repetiteur. She would be an asset to any course.

With best wishes

Yours sincerely

Alexander Oliver
Artistic director

DUTCH NATIONAL OPERA ACADEMY