To whom it may concert

I have had a chance to work in several occasions with Mrs. Nicoletta Olivieri, the Chorus Master of the Rijeka National Theater. Her approach to the music making is very determined and professional- her skills are based on a long tradition of the Italian opera-making. In my view she has all what you need to make great Operas from the perspective of the Chorus. Highly recommended!

Tibor Boganyi

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